

rows of houses is yet occupied. Five hundred yards below the *tjiftlík*, in a thick grove of trees and shrubs, are many copious springs of water, which unite and immediately form a large stream and a marsh, of which the discharge joins the sea at a bridge called *Babá Kiúpresi*, in the direct road from *Platamóna* to *Katerína*. At the river's mouth, which is not far from the bridge, there is a *skáloma* frequented by small boats, which are drawn up on the beach in bad weather.

In the space between the village and the sources, where corn is growing among the stumps of the burnt bushes, I find some remains of a stadium and theatre. None of the stone-work which may be supposed to have formed the seats and superstructure of these monuments now exists, with the exception of two or three squared masses on the outside of the theatre; and as the soil is a fine black mould, the effects of the seasons have reduced them both to mere hillocks of earth, but retaining their original form and dimensions sufficiently to show that the stadium was about equal in length to the other stadia of Greece, and that the theatre was about 250 feet in diameter. Below the theatre, on the edge of the water, are the foundations of a large building, and a detached stone which seems to have belonged to a flight of steps.

Some foundations of the walls of the city to which these monuments belonged are visible also among the bushes; but it would be in vain to attempt to trace them in such a labyrinth without a guide, an assistance which I cannot succeed in

