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Her Excellency,
The Ambassador of Sweden,
Athens

to be arranged so as to fit into my own visiting schedule. Also, I should be delighted to consider temporary teaching assignments at schools, seminars and the like.

Athens, 16 April 1975

I sincerely hope that this approach will be favourably considered, and I remain

Your Excellency,

Sincerely Yours

This is in response of your kind suggestion when we met at the opening of the Zappion Panhellenic Exhibition.

Since my last visit to Sweden in 1968, I have been thinking of the possibility of an organized visit to your country which would enable me to come into contact with every aspect of modern ceramics. Scandinavia, and especially Sweden, are regarded as the most avant-gardist place for artistic ceramics, having at the same time a high reputation for industrial design. It is stimulating for a ceramist to get acquainted with both sides of modern creation.

The program of such an educational tour would include studies and factories. Other objects of interest are Arts and Crafts Schools and Museums of local traditional pottery, or a special event on ceramics.-Seminar or Exhibition- held in Sweden during the year. In such case, I would like to make my visit coincide with such an event.

To be more precise, what I have in mind is the possibility of taking advantage of any existing cultural exchange programs that may fit my particular interests. As I see it, participation in such a program would provide me with a certain amount of facilities to minimize my living expenses while in Sweden, whilst enabling me to get in touch with the right people or organizations at the right time for maximum benefit in so far as the purpose of my visit is concerned.

It occurs to me that there may be some interest in Sweden among ceramists or archeologists in the results of my research on traditional ceramic techniques in Greece. If so, I would gladly agree to an organized program of my visit which would include one or two lectures on the subject, at times and

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