

The page is framed by a highly detailed architectural structure. At the top, two winged cherubs (putti) are shown in a pediment. The main frame consists of two large female figures, likely personifications of Wisdom and Justice, standing on either side of a central archway. They are dressed in classical robes and hold scrolls. Below them, two more cherubs are shown in a smaller archway, also holding scrolls. The entire scene is set within a classical building facade with columns and decorative moldings.

Ξ Ψ Ω Δ Ε Θ Ζ

Ζ ὁ παρὸν βιβλίον τετύποται ἐνετίσιμ, παρὰ
πῶν κληρονόμων, Χειροφόρου τῆ τζαμέτου.
ἀψαλώμασι μὲν τοῖς αὐτῆ, Ἐπιμελεία
δὲ καὶ Ἐπιδιορθώσει, Γεωργίου
ἰδρέως τῆ Ἐλαφοῦ.

Ω

Θ ἰ τοῖσιμ ἀγαγιώσκουτάν σὺν θεῶ, ἔρρασθε,
Σὴ μῶν μεμνήσθε, εἰδ' ἔπι σφαλδρόν
εἶν, Ἐπιμορθώσατε. χαλκε
γράφων γὰρ παῖδος
τὸ ἀμαρταμίμ.



Ἐτειαπό τῆς ἐνσαρκῆ
οἰκονομίας. αφ πρ'.

Ἡ ΕΙΡΗΝΗ ΕΣΤΙΝ ΕΝ ΤΟΙΣ ΧΡΙΣΤΟΙΣ