

MARIA VOYATZOGLOU 85, Hesperidon Str. Callithea, Athens, Greece

Her Excellency
The Ambassadors of Sweden,
Athens

Athens, 28th January 1976

Your Excellency,

I am very grateful to you for the trouble you have taken on my behalf in connection with my proposed visit to Sweden. I particularly appreciate the invitation from the Swedish Institute for a lecture on the traditional technique of Greek pottery making. It is a pleasure and an honour to accept this invitation and I look forward to this opportunity of getting acquainted with the contemporary ceramic art of Sweden.

In response to your suggestion I have pleasure in putting forward the main points of a tentative program which would satisfy my interests during my stay in your country.

1. One lecture at the Swedish Institute on the traditional technique of Greek pottery making.
2. The same lecture to be delivered to students of a university level Arts and Crafts School in Sweden. At the same time I should like to have the opportunity to visit the studios of the school while the students are at work, over a period of 2-3 days.
3. A visit to Svenska Slöfödringen.
4. A visit to the factories Rörstand and Gustavsberg.
5. A visit to one or more Museums for Modern Art and Traditional Swedish Pottery.
6. Contacts with artists and other specialists in the field of ceramics. Some names that have been suggested to me are:

./.

