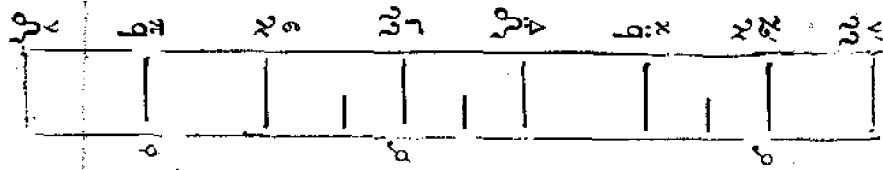


Τὸ Πιοζριόχ παράγεται ἐκ τοῦ Ῥάστ· εἶναι ἤχος πλ. δ', ἀρχεται ἀπὸ τοῦ Νεβά, καὶ ἀνιὸν εἰς τὸ Νὺμ Ἀτζέμ στρέφεται πάλιν εἰς τὸ Νεβά· πατῶν δὲ τὸ Χουσεῖνι ἐπιστρέφει εἰς τὸ Τζαργκιάχ, καὶ μετὰ τοῦ Νὺμ Πιουσελίχ, μέχρι τοῦ Διουγκιάχ, καὶ ἐντεῦθεν καταβαίνει εἰς τὸ Ῥάστ, Ἀράχ καὶ Ἀσηράν· πάλιν δ' ἀνιὸν εἰς τὸ Διουγκιάχ καὶ Σεγκιάχ, ἐπιστρέφει μετὰ τοῦ Νὺμ Γκεβέστ καὶ καταλήγει εἰς τὸ Ῥάστ.



Handwritten musical notation consisting of five lines of notes and rests. The notes are connected by stems and have various flags and beams. Below the notes are several Greek letters: α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω. Some letters are accompanied by small circles or other symbols. The notation is dense and appears to be a specific form of musical shorthand.